



Year 5



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Rocket Reading	Reading curriculum A range of genres linked to curriculum below STT: Varjak Paw	Reading curriculum A range of genres linked to curriculum below STT: The Outlaw Varjak	Reading curriculum A range of genres linked to curriculum below STT: Cogheart	Reading curriculum A range of genres linked to curriculum below STT: Cogheart	Reading curriculum A range of genres linked to curriculum below	Reading curriculum A range of genres linked to curriculum below
Planet Writing	Fiction Setting description focus Adventure - Varjak Paw Mystery - Lulu Historical —The Colosseum Horror - Alma Sci-Fi —Star Wars	Non-fiction Narrative non-fiction Desert Travel writing Rocket Reading Biography	Fiction Dialogue focus Adventure —Cogheart Mystery - Cogheart	Non fiction Non-narrative non-fiction Roman's Newspaper report D&T instructions	Fiction Play —The Cursed Child Poem — Charles Causley Diary - Alex Rider Stormbreaker Romance —Highway Man	Non fiction Non-fiction mixed Vikings non-chronical report Instructional text- How to use a map
Maths	Place Value Addition and Subtraction Multiplication and Division Fractions A		Multiplication and Division Fractions B Decimals and Percentages Perimeter and Area Statistics		Shape Position and Direction Decimals Negative Numbers Converting Units Volume	
Computing	1.5 How do we collaborate online?		4.5 Selection and variables in scratch	3.5 How do I find and share data safely and responsibly?	5.5 simulating physical systems.	2.5 How do I communicate information using audio effectively.

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Science	Forces	Space Global warming	Properties of materials	Animals including humans Life cycles	Reproduction Reversible and irreversible changes	Plastic Pollution Reproduction
Geography		Would you like to live in a desert?		Why does population change?		Can I carry out independent fieldwork enquiry?
History	The Roman Empire		Anglo-Saxons and Scots		Vikings	
Art and design	Sculpture and 3D: Interactive installation		Drawing: I need space		Painting and mixed media: Portraits	
Design and technology	Food Celebrating Culture and Seasonality		Textiles Combining different shapes		Structures Frame Structures	

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Languages	Sentences to Describe	Ordering Food/ Drink	Future tense	Travel	Reading and Writing	
Religious Education	U2.1 What does it mean if Christians believe God is holy and loving?	U2.8 What does it mean to be a Muslim in Britain today?	U2.3 Why do Christians believe Jesus was the Messiah?	U2.9 Why is the Torah so important to Jewish people?	U2.4 Christians and how to live: 'What would Jesus do?'	U2.10 What matters most to Humanists and Christians? (C, M/J, NR)
Music	Composition notation (Theme: Ancient Africa)		Blues		South and West Africa	Composition to represent the festival of colour (Theme: Holi festival)
Physical Education	Swimming Volleyball	Swimming Dance	Swimming Dodgeball	Tennis Flag Football	Cricket Athletics	Outdoor Adventurous Activity
RSHE	Fa1) Why do some people get married? Fa2) Are families ever perfect? Os1) Control and consent [S1] Os2) Protecting our identity [P1] Os) Passwords (C3)	Fr1) What makes a close friend? M1) Does everybody have the same feelings? Os) Self esteem (L2) Os) Social media & cyber bullying (S2)	Fr2) Can we be different and still be friends? Fr3) Should friends tell us what to do? P1) Is there such a thing as the perfect body? Os) Fake news (N4)	Os3) Meeting strangers online [P4] Os4) Personal Information, terms and conditions [C2] M2) Should we be happy all the time? M3) Why do we argue? Os) Copyright (C4) Os) Protecting images of us online (P2) C4b) How can we make positive change in the world?	P2) How can I stay fit and healthy? P3) Can I avoid getting ill? M4) Who am I? Fa3) Is there such a thing as a normal family? Os) Digital 5 a day (L4) OS3b) How do we decide what to share?	Fr4) Why are some people unkind? Os5) Analysing Digital Media [N1] G4) What is Menstruation? Os) Game rating (L6) Os) Internet advertisements and money (C1)