

Music

Condensed

A 20-week condensed long-term plan focussing on the essential skills and knowledge of **Music**, in a shorter timescale.

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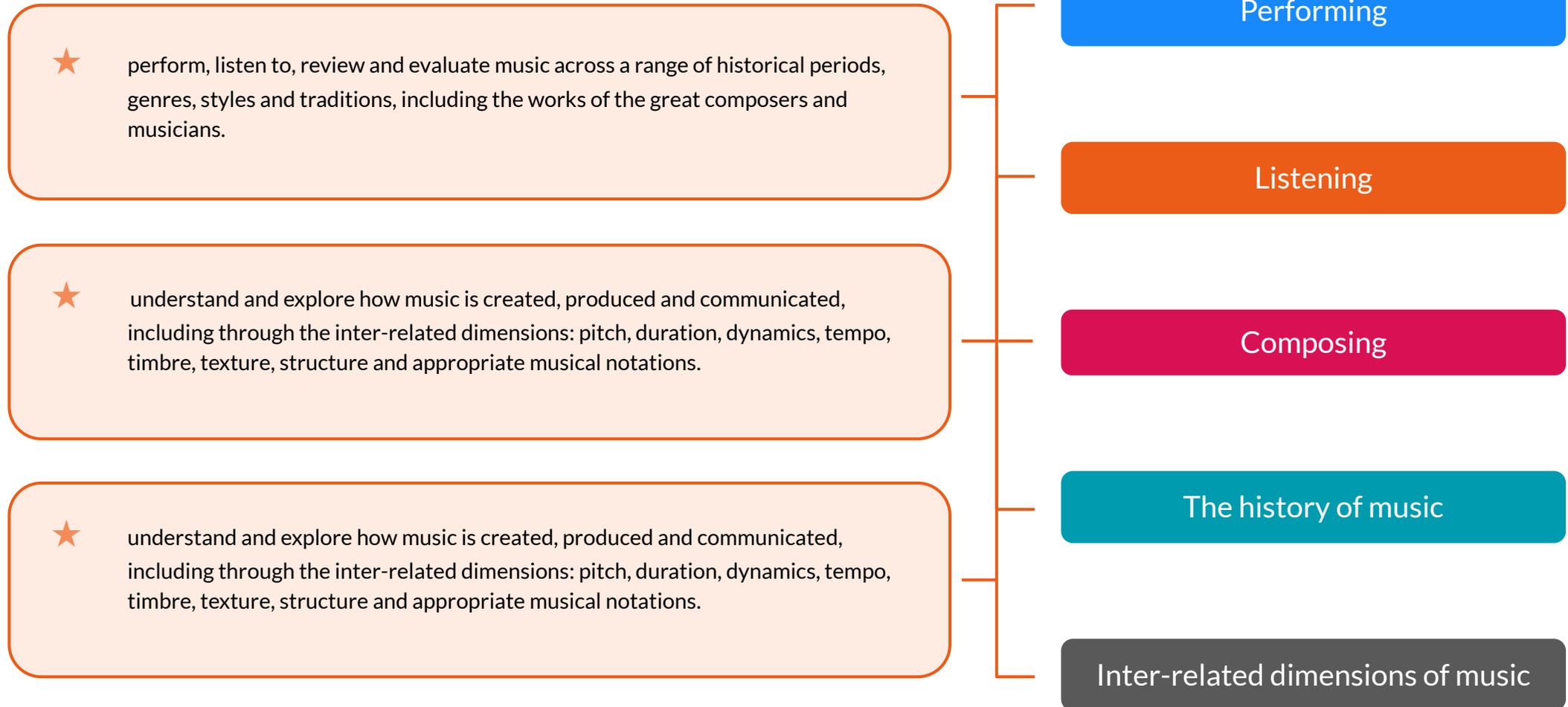
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How does Kapow Primary help our school to meet statutory guidance for Music?

Our scheme of work fulfils the statutory requirements of the **National Curriculum (2014)**.

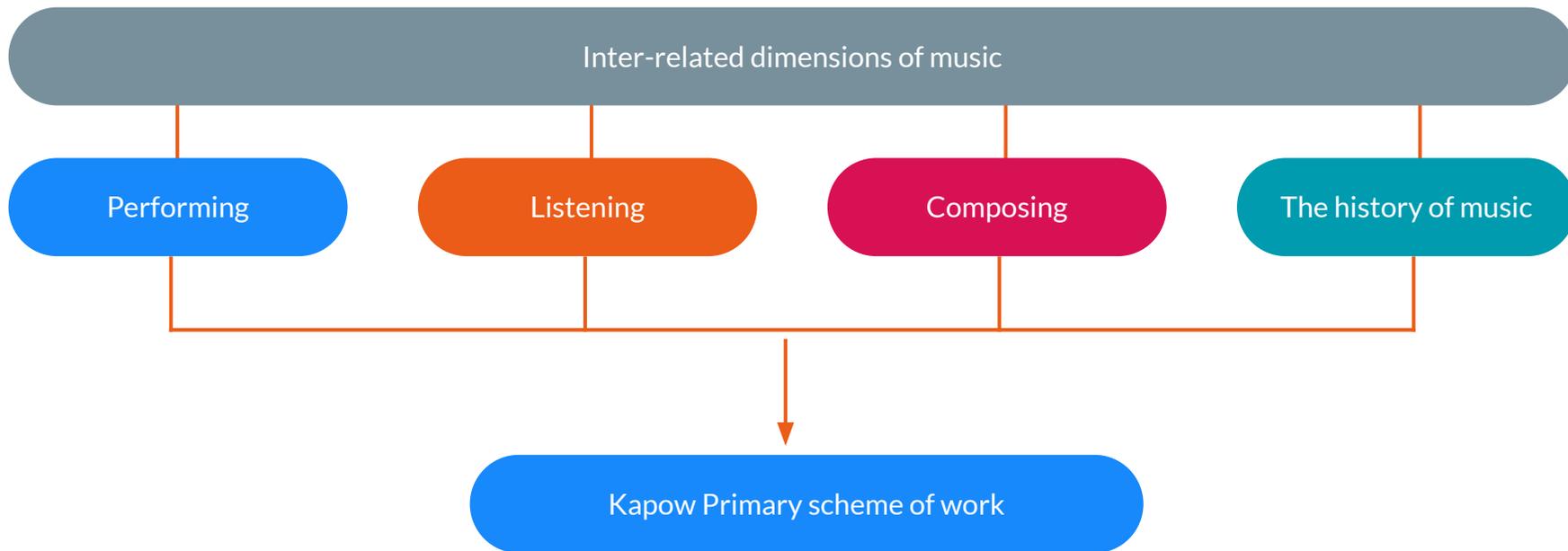
The National Curriculum for Music aims to ensure that all pupils:

From these aims, we have identified 5 strands which run throughout our scheme of work:



Our [Curriculum overview](#) document shows which of Kapow Primary's units cover each of the National Curriculum Attainment targets as well as each of our five strands. National Curriculum links are also on each individual lesson plan, along with cross-curricular links to other subjects.

How is the Music scheme of work organised?



Inter-related dimensions of music

The inter-related dimensions of music are:

- Pulse
- Pitch
- Duration
- Dynamics
- Tempo
- Timbre
- Texture
- Structure
- Appropriate musical notation



Sometimes known as the elements of music, these are the building blocks of music and therefore run throughout our scheme of work as an overarching strand.

A spiral curriculum

Kapow Primary's Music scheme has been designed as a spiral curriculum with the following key principles in mind:

- ✓ **Cyclical:** Pupils return to the same skills and knowledge again and again during their time in primary school.
- ✓ **Increasing depth:** Each time a skill or area of knowledge is revisited it is covered with greater depth.
- ✓ **Prior knowledge:** Upon returning to a skill, prior knowledge is utilised so pupils can build upon previous foundations, rather than starting again.



Is there any flexibility in the Kapow Primary music scheme?

Our Music scheme of work is organised into units.

Within each unit, lessons must be taught in order as they build upon one another.

Across a single year group, units themselves do not need to be taught in the suggested order.

This flexibility in order allows schools to adapt the planning to suit their school and to make use of cross-curricular links available.

Short of curriculum time?

At Kapow Primary, we understand that curriculum time is always tight in primary schools.

We have created a Condensed curriculum version of our Long term plan to help those schools who want to ensure coverage of the National Curriculum, without dedicating an hour a week to Music.

Our Condensed curriculum long term plan abstracts units which cover key skills and knowledge in only 20 lessons.

We have ensured there is a range of musical styles covered and that the inter-related dimensions of music (pulse, pitch, duration, dynamics, tempo, timbre, texture, structure, appropriate musical notation) are given similar attention in terms of coverage.

This version of our Long term plan could be used if teaching Music in a two-week or half termly cycle or are block teaching foundation subjects. Or it could simply be used to relieve pressure on teachers and pupils in terms of the amount of curriculum content.



Other useful documentation

There are a number of key documents which can support you in planning our **Music** scheme of work. See the [Essential subject materials page](#) for more.

- ✓ [Curriculum overview](#)
 - Shows how our scheme of work meets the National Curriculum requirements.
- ✓ [Progression of skills document](#)
 - Shows how understanding and application of key concepts and skills builds year on year.
- ✓ [List of songs, artists and composers](#)
- ✓ [Music resource lists](#)
- ✓ [Assessment grid for Music](#)
- ✓ [Intent, Implementation, Impact statement \(coming Summer 2021\)](#)

NB. All units have 5 lessons unless otherwise stated.

	Unit 1	Unit 2	Unit 3	Unit 4
EYFS	Exploring sound	Music and movement	Musical stories	Big band
Year 1	Pulse and rhythm (theme all about me)	Musical Vocabulary (Theme: Under the sea)	Timbre and rhythmic patterns (Theme: Fairytales)	Pitch and tempo (Theme: Superheroes)
Year 2	African call and response song (Theme: Animals)	Orchestral instruments (Theme: Traditional stories)	Musical me	Myths and legends
Year 3	Ballads	Developing singing technique (Theme: The Vikings)	Pentatonic melodies and composition (Theme: Chinese New Year)	Traditional instruments and improvisation (Theme: India)
Year 4	Body and tuned percussion (Theme: Rainforests)	Changes in pitch, tempo and dynamics (Theme: Rivers)	Samba and carnival sounds and instruments	Adapting and transposing motifs (Theme: Romans)
Year 5	Composition notation (Theme: Ancient Egypt)	Blues	South and West Africa	Composition to represent the festival of colour (Theme: Holi festival)
Year 6	Advanced rhythms	Dynamics, pitch and tempo (Theme: Fingal's Cave)	Theme and Variations (Theme: Pop art)	Composing and performing a Leavers' Song